

Under 'S' for Sucker

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Family Feature Film

A true story about
foster care

- Over 400,000 American children live in foster care.
- More than 55,000 teens reside in group homes, residential treatment facilities, psychiatric institutions and emergency shelters.
- Statistics prove the importance of family homes as opposed to group homes in helping kids become successful adults.
- There is a critical shortage of foster homes.

Our goal is to increase the number of fostering opportunities.

The release of this film nationwide will educate and inspire the public regarding the need for more foster – and adoptive - homes, especially for teenagers.



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Based on a True Story

A 14-year-old boy, lost in the foster care system, lands in a 30-day emergency placement that he hopes will become his permanent home.

The family's 14-year-old son, the target of previous foster kids' anger, schemes to make him want to leave.





Late 1970's - Rural Midwest.

The foster family, the McAllisters, consists of 14-year-old Mickey, his 17-year-old brother, 10-year-old brother, 8-year-old sister, Mom and Dad, and Dink their beloved dog.



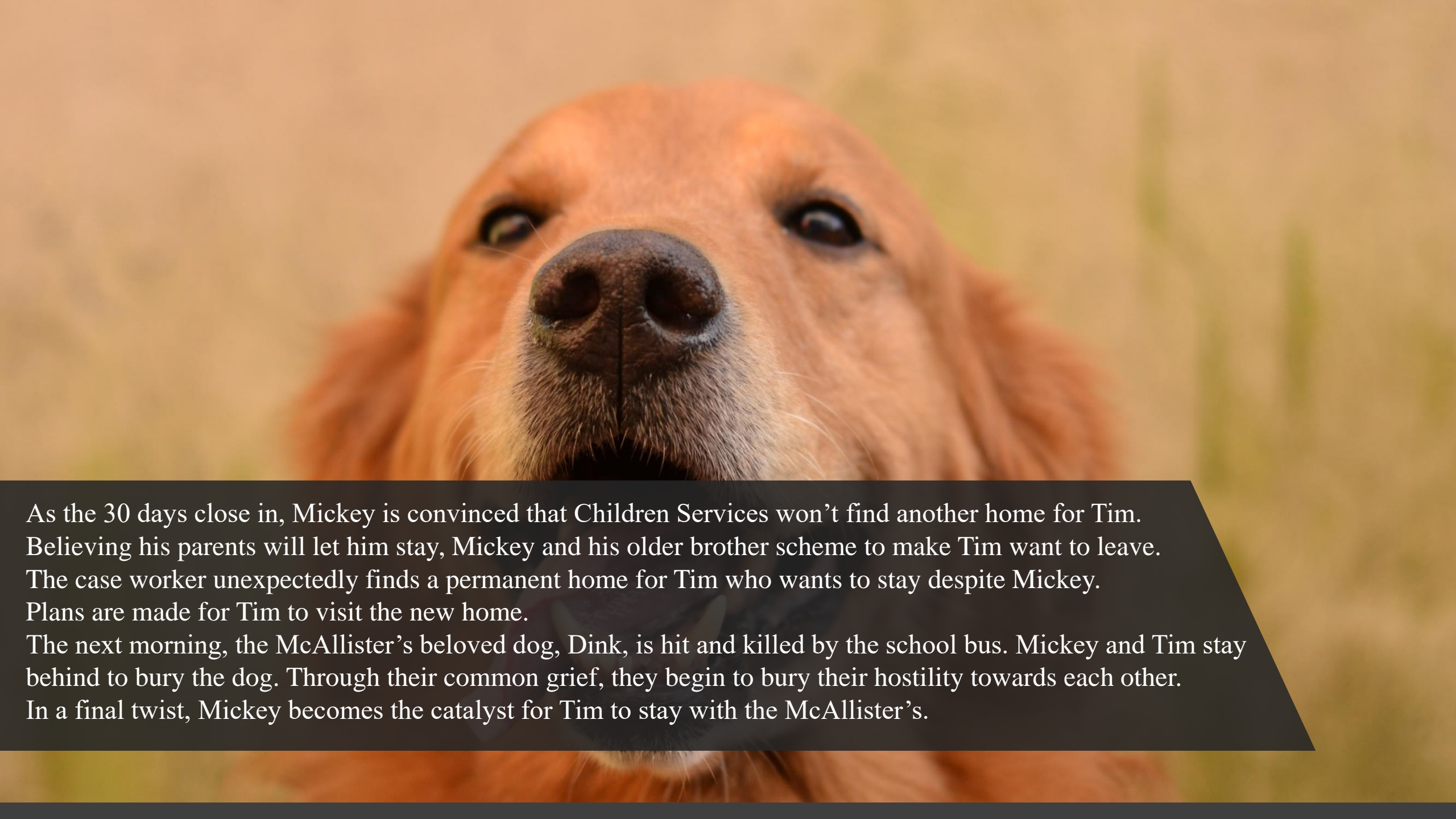
Tim and Mickey

Tim Reese, a troubled but likable 14-year-old whose mother can't take care of him, again lands in an emergency foster home.

Mickey is angry his parents are accepting a new foster kid after they promised to take a break.

Within a couple days of Tim's arrival, the two boys square off. The weeks are full of misunderstandings, messy girl relationships, football, fights, and pranks.





As the 30 days close in, Mickey is convinced that Children Services won't find another home for Tim. Believing his parents will let him stay, Mickey and his older brother scheme to make Tim want to leave. The case worker unexpectedly finds a permanent home for Tim who wants to stay despite Mickey. Plans are made for Tim to visit the new home. The next morning, the McAllister's beloved dog, Dink, is hit and killed by the school bus. Mickey and Tim stay behind to bury the dog. Through their common grief, they begin to bury their hostility towards each other. In a final twist, Mickey becomes the catalyst for Tim to stay with the McAllister's.



Drawing on Local Talent

Miami Valley, Ohio:
Springfield, Dayton, Columbus

Springfield Arts Council and
Springfield Civic Theatre

Peggy Hanna, Screenwriter

Under 'S' for Sucker



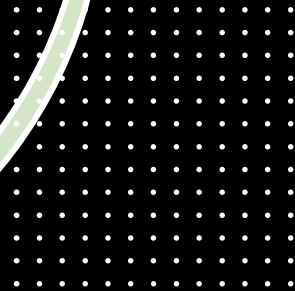
My husband and I, parents of five biological kids, began fostering teen age boys in 1968. In our third decade of fostering, we were asked to take two sibling groups with very young children. We adopted our last four foster kids in 2000 when we retired as a foster home.

My screenplay is a family dramedy. I know the sacrifices of our own five kids and the struggles of the foster children. This screenplay shows both sides.

Under 'S' for Sucker won 2nd Place in a Story Pros Family Feature Contest as well as receiving 15 accolades in other national screenwriting contests.



Producer and
Director



- Kel Thompson
- America's Production Company, Inc.
- Award Winning Feature Film at 13 Film Festivals
- Producer | Director | Director of Photography | Writer | Speaker

Under S Productions, Inc.

501(c)3 Non-profit Corporation
supporting
Foster, Kinship, and Adoptive
Children and Families

Perks for Extraordinary Donations

Budget Goal: \$297,250

Your tax-deductible donation
can be made out to:
Under S Productions and mailed to
254 West 3rd St.,
Springfield, Ohio 45504.

Any donation will be received with
much GRATITUDE!!

Executive Producer \$50,000

- Your name will appear in the rolling credits at the end of the production and special thanks on social media, on the film's website, and in all promotional materials.

Associate Producer \$25,000

- Your name will appear in the rolling credits at the end of the production and special thanks on social media and on the film's website.

Foster Circle \$ 2,000

- Your name will appear in the rolling credits at the end of the production and special thanks on social media.